

(FOR THE CANDIDATES ADMITTED

25PEL103

DURING THE ACADEMIC YEAR 2025 ONLY)

REG.NO. :

N.G.M.COLLEGE (AUTONOMOUS): POLLACHI

END-OF-SEMESTER EXAMINATIONS: NOVEMBER 2025

MA ENGLISH LITERATURE (SF)

MAXIMUM MARKS: 75

SEMESTER: I

TIME: 3 HOURS

25PEL103- SHAKESPEARE STUDIES

SECTION – A

(10 X 1 = 10 MARKS)

ANSWER THE FOLLOWING QUESTIONS.

1. When was the Globe Theatre Built?
a) 1594 b) 1599 c) 1608 d) 1613
2. Sebastian is _____.
a) Malvolio's son. b) Orsino's cousin c) Olivia's fool d) Viola's brother
3. What was Prospero's title before his position was usurped and he was forced to flee Italy?
a) King of Naples b) Duke of Milan b) Duke of Naples c) Pope of Rome
4. Shakespearean sonnets usually have the rhyme scheme _____.
a) ABA ABA ABA ABA ABA ABAA b) AA BB CC
c) ABAB CDCD EFEF GG d) ABA BCB CDC DED EE.
5. According to Samuel Johnson, what type of writing comes more naturally to Shakespeare?
a) Comedy b) Tragedy c) Historical drama d) Romantic poetry

ANSWER THE FOLLOWING IN ONE (OR) TWO SENTENCES

6. What role did the "groundlings" play in the Elizabethan theatre?
7. Where does the ghost appear during the play "Hamlet"?
8. What finally convinces Brutus to join the conspirators?
9. How many sonnets did Shakespeare write?
10. Which unity suggests that a play should follow one plot without subplots?

SECTION – B

(5 X 5 = 25 MARKS)

ANSWER EITHER (a) OR (b) IN EACH OF THE FOLLOWING QUESTIONS

11. a) How did the clowns in Shakespeare entertain the audience and the readers?

(OR)

- b) Examine the characteristics of Shakespeare's tragic heroes.

(CONT...2)

12. a) Write on the role of Claudius in “Hamlet”.

(OR)

b) How does Malvolio's ambition and self-love lead to his downfall? Analyze his character arc and his role in “Twelfth Night”?

13. a) How are Ariel and Caliban presented as contrasting figures?

(OR)

b) .Describe the mob in Julius Caesar.

14. a) How does Shakespeare glorify love in “Sonnet 116”?

(OR)

b) How does Shakespeare use the metaphor of the "fading mansion" to represent the relationship between the body and the soul in Sonnet 146.

15. a) How does Johnson reconcile his admiration for Shakespeare with his acknowledgement of Shakespeare's stylistic flaws?

(OR)

b) How does Johnson view Shakespeare's language and style?

SECTION – C

(5 X 8 = 40 MARKS)

ANSWER EITHER (a) OR (b) IN EACH OF THE FOLLOWING QUESTIONS.

16. a) Write in detail on the main features and conditions of Shakespearean theatre.

(OR)

b) Write in detail on early and middle comedies of Shakespeare.

17. a) What are the moral implications of Hamlet's actions, particularly his revenge? Consider the deaths he causes and whether they are justified.

(OR)

b) "Twelfth Night" explores the complexities of love and desire. Analyze how Shakespeare presents different kinds of love

18. a) “Tempest” is a play of magic and entertainment-Elucidate.

(OR)

b) Narrate how Mark Antony succeeds in stirring up his audience against the killer's of Julius Caesar.

19. a) ‘Shakespeare's sonnets focus on all aspects of love’ – Discuss.

(OR)

b) Analyze the relationship between beauty and time in the Shakespeare's sonnets.

20. a) Write an essay on Johnson's defence on Tragi-comedy in his “Preface to Shakespeare”.

(OR)

b) How does Johnson defend Shakespeare's violation of the dramatic unities in his “Preface to Shakespeare”?
