

FOR THE CANDIDATES ADMITTED
DURING THE ACADEMIC YEAR 2021 ONLY)

(NO.OF PAGES:2)

21UEL305

REG.NO

NGM COLLEGE (AUTONOMOUS) POLLACHI

END-OF-SEMESTER EXAMINATIONS: DECEMBER-2022

B.A-ENGLISH LITERATURE (Aided & SF)

MAXIMUM MARKS: 70

III SEMESTER

TIME: 3 HOURS

PART III

DRAMA

SECTION – A

(10 X1 = 10 MARKS)

ANSWER THE FOLLOWING QUESTIONS

MULTIPLE CHOICE QUESTIONS

(K1)

1. _____ dealt with the lives of the saints.
a. Mystery plays b. Miracle plays c. Morality plays d. Interludes
2. Dr. Faustus goes to study at _____.
a. London b. Rome c. Wittenberg d. Rhodes
3. Anthony suffers from the disease _____.
a. Narcolepsy b. Rheumatism c. Shingles d. gout
4. Ventidius is a _____.
a. priest b. jester c. eunuch d. general
5. English audiences saw Venice as a symbol of _____.
a. Honesty and prosperity b. Decadence and moral corruption
c. Military Strength d. Christian Ideals

ANSWER THE FOLLOWING IN ONE (OR) TWO SENTENCES

(K2)

6. Define Comedy of Manners.
7. What is Necromancy?
8. In what battle was Antony defeated?
9. To whom does Celia toss a handkerchief?
10. Which character did Sheridan rewrite after the first performance of *The Rivals*?

SECTION – B

(5 X 4 = 20 MARKS)

A. ANNOTATE EITHER (a) OR (b) OF THE FOLLOWING:

(K3)

11. a) Thou best of thieves: who, with an easy key,
Dost open life, and, unperceived by us,
Even steal us from ourselves.

(CONTD 2)

(OR)

b) O, Faustus, lay that damned book aside,
And gaze not on it lest, it tempt thy soul,
And heap God's heavy wrath upon thy head!

12. a) Love shall be our idol and support!
we will worship him with a monastic strictness;
abjuring all worldly toys,
to centre every thought and action there.

(OR)

b) Portents and prodigies have grown so frequent,
That they have lost their name.

13. a) But yet the loss was private that I made;
'Twas but myself I lost: I lost no legions;
I had no world to lose, no people's love.

(OR)

b) I am so limber.
Oh! Your parasite is a most precious thing, dropped from above.
Not bred 'mongst clods and clot-poles, here on earth.
I muse, the mystery was not made a science.
It is so liberally professed!
Almost All the wise world is little else, in nature.
But parasites, or sub-parasites.

B. ANSWER EITHER 'a' (OR) 'b' IN EACH OF THE FOLLOWING QUESTIONS

14. a) Describe Alexas's role in the conflict in *All for Love*.
(OR)
b) Elaborate the Divided Nature of Man as portrayed in *Dr. Faustus*.
15. a) Describe any of your favorite protagonist of the drama you have read.
(OR)
b) Justify – "Never say more than is necessary."

SECTION – C

(4 X 10 = 40 MARKS)

ANSWER ANY FOUR OUT OF SIX QUESTIONS.

(16TH QUESTION IS COMPULSORY AND ANSWER ANY THREE QUESTIONS FROM Q.NO: 17 TO 21)

(K4) OR (K5)

16. Trace the origin and development of drama.
17. "Dr. Faustus is the tragedy of an aspiring intellect that is doomed to failure." – Discuss.
18. Explain the theme of 'love' and 'honor' in *All for Love*.
19. How does Faulkland's plan backfire in *The Rivals*?
20. Significance of the title of the play *Volpone*.
21. Critically analyse the character of Mephistophilis and the concept of Hell.

A-11
