

(FOR THE CANDIDATES ADMITTED

24PEL105

DURING THE ACADEMIC YEAR 2024 – 2025 ONLY) REG. NO:

N.G.M. COLLEGE (AUTONOMOUS), POLLACHI

END – OF – SEMESTER EXAMINATION: NOVEMBER 2024

M.A ENGLISH LITERATURE

MAXIMUM MARKS:75 MARKS

SEMESTER: I

TIME: 3 HOURS

**24PEL105 – ENGLISH PHONETICS AND PHONOLOGY**

**SECTION – A**

**ANSWER THE FOLLOWING QUESTIONS:**

**(10X1=10)**

1. What happens to the thoracic cavity during inhalation?  
a) it contracts    b) it expands    c) it remains unchanged    d) it fills with sound
2. What is the purpose of elision in speech?  
a) To change the meaning of a word  
b) To create new words  
c) To emphasize certain sounds  
d) To omit a sound or syllable for ease of pronunciation.
3. What is the manner of articulation for the consonant sounds – /p/ and /b/?  
a) Plosives    b) Affricates    c) Fricatives    d) Nasal
4. What does intonation in speech primarily refer to?  
a) The length of pauses between words  
b) The choice of vocabulary used  
c) The variation in pitch during speech  
d) The speed of speech delivery.
5. Which structure connects the oral and nasal cavities to larynx and can influence sound quality?  
a) The vocal cords    b) The pharynx    c) The diaphragm    d) The tongue

**ANSWER THE FOLLOWING IN ONE (OR) TWO SENTENCES**

6. Define Consonants.
7. Define Plosive and give examples.
8. What is meant by phonotactis?
9. Define penultimate syllable
10. What is a word- accent?

(CONT....2)

**SECTION – B****(5X5=25)**

11. a) Explain the process of Upper Respiratory Tract in the production of speech.

(or)

b) Write a note on air-stream mechanisms

12. a) Describe Consonant Cluster with examples.

(or)

b) Write a brief note on Laterals and Affricates

13. a) Explain front vowels with examples.

(or)

b) Define Lax vowels. List lax vowels with suitable examples.

14. a) Distinguish between open syllable and closed syllable.

(or)

b) Write briefly on rising tone with examples.

15. a) Explain the importance of transcription.

(or)

b) Transcribe the following verbs:

i) detest ii) entering iii) Clamber iv) Festoon v) Disconnect

**SECTION – C (5X8=40)**

**ANSWER EITHER (a) OR (b) IN EACH OF THE FOLLOWING QUESTIONS:**

16. a) Elucidate the Organs of Speech with illustration.

(or)

b) Explain in detail on Articulatory system.

17. a) Classify the voiced and voiceless consonants in detail.

(or)

b) Examine the description and classification of consonants along with their symbols.

18. a) Explain the vowel sounds of English with appropriate paradigm.

(or)

b) Explain Diphthongs with the help of cardinal vowel chart.

19. a) Interpret the importance of stress and intonation in effective speaking.

(or)

c) Evaluate the process of accent and rhythm in connected speech.

20. a) Transcribe the following sentences:

- i. The cook has made some chocolate cakes.
- ii. Tailor made a new dress for the princess.
- iii. The boy didn't lend his classmate his new model car.
- iv. Some factories use inflammable raw materials which may catch fire easily.
- v. We have not got many mango trees in our garden.
- vi. Though she was suffering much pain, she didn't complain.
- vii. Playing squash is one type of indoor recreational activity.
- viii. They were disqualified because they cheated during the game.

(or)

b) Transcribe the following conversation:

**Natalie:** Alice, look! It's the man in the hat! It's the same man from Robert Green's shop!

**Alice:** It's true. It's him! In the video footage, that man can be seen with the police. Maybe he's a detective.

**Natalie:** He looks very suspicious to me. What is he doing here?

**Alice:** I don't know, but I want to find out. Let's go and talk to him.

**Natalie:** Are you crazy, Alice?

**Alice:** Let's go. He's getting further away! Run!

**Natalie:** You are definitely crazy...

**Alice:** He is running as well. I think he saw us. He is trying to get away. **Natalie:** He is heading towards Camden Market. There are a lot of people and shops there. It will be difficult to find him.

**Natalie:** I don't see him. Do you?

**Alice:** No, I lost him. I know! Let's go to the terrace of this café. From up there we will be able to see better.

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