

(FOR THE CANDIDATES ADMITTED

23PEL313

DURING THE ACADEMIC YEAR 2023

ONLY)

REG.NO. :

N.G.M.COLLEGE (AUTONOMOUS) : POLLACHI

END-OF-SEMESTER EXAMINATIONS : NOVEMBER-2024

M.A ENGLISH LITERATURE

MAXIMUM MARKS: 75

SEMESTER-III

TIME : 3 HOURS

23PEL313– LITERARY THEORY AND CRITICISM

SECTION –A

(10X1=10)

ANSWER THE FOLLOWING QUESTIONS:-

1. What is the most important element of tragedy according to Aristotle?

- a) Comedy b) Plot c) Thought d) Character

2. Which famous poet was praised in Dryden's "Preface to Fable"?

- a) Geoffrey Chaucer b) Philip Sydney c) Wordsworth d) Ruskin Bond

3. When was "Biographia Literaria published"?

- a) 1867 b) 1856 c) 1817 d) 1850

4. What attached its emotion in the poetry, according to Arnold?

- a) theme b) style c) idea d) diction

5. What is the origin of structuralism?

- a) Linguistics, particularly from the work of Ferdinand de Saussure
b) Anthropology, particularly from the work of Claude Lévi-Strauss
c) Sociology, particularly from the work of Émile Durkheim
d) Psychology, particularly from the work of Sigmund Freud

ANSWER THE FOLLOWING IN ONE OR TWO SENTENCES:-

6. What is the primary focus of New Criticism in literary analysis?

7. Who is credited with coining the term 'Ecocriticism'?

8. Where did Cultural Studies originate?

9. Who coined the term 'Gynocritic'?
10. What are the three classes according to Karl Marx?

SECTION –B (5X5=25)

Answer the following questions:

11. a) Construct according to Aristotle why poetry emerged as an art form? (Or)
b) Discuss the relationship between form and content in Pope's "An Essay on Criticism".
12. a) Discuss what Samuel Taylor Coleridge's "Biographia Literaria" says about meter and diction? (Or)
b) Explain Arnold's statement "poetry is the criticism of life"?
13. a) Explain intentional and affective fallacy. (Or)
b) Write a short note on Post Structuralism.
14. a) Explain how criticism deals with the relationship between culture and nature. (Or)
b) Write the significant role of Trauma in literature.
15. a) Explain the concept Gynocriticism. (Or)
b) Evaluate the major concerns of Postcolonial critics.

SECTION – C

(5 X 8 = 40 MARKS)

ANSWER EITHER (a) OR (b) IN EACH OF THE FOLLOWING QUESTIONS.

16. a) Analyse how Aristotle differentiates between history and poetry in "Poetics". (Or)
b) Explain Dryden's treatment and prioritization of Chaucer over Ovid in "Preface to the Fables".
17. a) Discuss Wordsworth's views on poetry and language in the "Preface to Lyrical Ballads." (Or)
b) Analyse how T. S. Eliot is justified as a traditional writer with individual talent?
18. a) Explain an essay on the theory of New Criticism with example. (Or)
b) Give a detailed account of the key elements, salient features and development of structuralism?
19. a) Compare and contrast Modernism with Post Modernism. (Or)
b) Elucidate the statement "Nature is the most important consideration of Ecocriticism"
20. a) Summarize "Feminist Literary Criticism". (Or)
b) Explain the significance of "Marxist Criticism".