

(FOR THE CANDIDATES ADMITTED

22PEL415

DURING THE ACADEMIC YEAR 2022

ONLY)

REG.NO.

N.G.M.COLLEGE (AUTONOMOUS) : POLLACHI

END-OF-SEMESTER EXAMINATIONS : MAY 2024

MA ENGLISH LITERATURE(SF)

MAXIMUM MARKS: 50

SEMESTER-IV

TIME : 3 HOURS

22PEL415 – WORLD FICTION

SECTION – A

(10 X 1 = 10 MARKS)

ANSWER THE FOLLOWING QUESTIONS.

(K1)

1. What is the central theme of "Dreams of Trespass"?
A) Political Revolution B) Cultural Identity and Feminism
C) Economic Prosperity D) Science Fiction
2. What genre does Emma Donoghue's "Room" belong to?
A) Historical Fiction B) Science Fiction
C) Psychological Thriller D) Romance
3. What is the primary focus of Khaled Hosseini's "The Kite Runner"?
A) Science Fiction B) Friendship and Betrayal
C) Romantic Comedy D) Historical Mystery
4. What is the central theme explored in Yasmina Khadra's "The Sirens of Baghdad,"?
A) War and its Consequences B) Time Travel
C) Political Intrigue D) Fantasy Adventure
5. What is the main theme of Maxim Gorky's "Mother"?
A) Technological Advancements B) Motherhood and Social Justice
C) Detective Mystery D) Sports and Adventure

ANSWER THE FOLLOWING IN ONE (OR) TWO SENTENCES

(K2)

6. What is the title of the novel written by Fatima Mernissi?
7. What unique narrative perspective is used in "Room" by Emma Donoghue?
8. Which country is the author Khaled Hosseini from?
9. What is the setting of Yasmina Khadra's novel "The Sirens of Baghdad"?
10. Which social issues related to themes are explored in Maxim Gorky's "Mother" ?

SECTION – B

(5 X 3 = 15 MARKS)

ANSWER EITHER (a) OR (b) IN EACH OF THE FOLLOWING QUESTIONS. (K3)

11. a). Describe the central theme of cultural identity in Fatima Mernissi's "Dreams of Trespass."
(OR)
b). Examine the concept of "harem" contributing to the narrative in "Dreams of Trespass"

(CONT....2)

12. a). Show the psychological impact of captivity on the characters in Emma Donoghue's "Room."
(OR)
b). Describe the character of Amir in "The Kite Runner" and his journey towards redemption.
13. a). Describe the significance of the kite-fighting tournament in "The Kite Runner" and its symbolic representation.
(OR)
b). Examine the limited perspective of a five-year-old narrator contributing to the narrative style in "Room".
14. a). Describe the impact of war on the protagonist in "The Sirens of Baghdad" and how it shapes his perspective.
(OR)
b). Examine the role of the city of Baghdad as a symbol in Yasmina Khadra's novel.
15. a) Show the role of the mother character in Maxim Gorky's "Mother" and her contribution to the revolutionary theme.
(OR)
b). Interpret the themes of social issues such as poverty and injustice in "Mother".

SECTION – C**(5 X 5 = 25 MARKS)****ANSWER EITHER (a) OR (b) IN EACH OF THE FOLLOWING QUESTIONS.(K4 (Or) K5)**

16. a). Analyze the role of storytelling and oral traditions in "Dreams of Trespass," exploring how they shape the characters' identities and the cultural narrative.
(OR)
b). Discuss the significance of the title "Dreams of Trespass" in relation to the themes of the novel, including personal freedom and societal constraints.
17. a). Examine the psychological impact of isolation on the characters in "Room," examining their coping mechanisms and the challenges they face upon re-entering society
(OR)
b). Criticize the narrative structure of "Room," with its focus on Jack's limited perspective, contribute to the exploration of trauma and healing?
18. a). Analyze the symbolism of kites in "The Kite Runner," examining their role in the narrative and their representation of themes such as friendship and betrayal.
(OR)
b). Discuss the impact of the historical and cultural context of Afghanistan on the characters' lives in "The Kite Runner."
19. a). Examine the role of the protagonist's journey in "The Sirens of Baghdad" as a metaphor for the consequences of war, both on an individual and societal level.
(OR)
b). Discuss the symbolism of the city of Baghdad in Yasmina Khadra's novel, exploring how it reflects the effects of war and the protagonist's evolving perception.
20. a). Analyze the revolutionary themes in Maxim Gorky's "Mother," examining how the mother character becomes a symbol of resistance and social change.
(OR)
b). Summarize the socio-economic challenges faced by the working class in "Mother," and how Maxim Gorky portrays their resilience in the face of adversity
