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(FOR THE CANDIDATES ADMITTED
DURING THE ACADEMIC YEAR 20 ONLY)

21UEL6E2

REG.NO. :

N.G.M.COLLEGE (AUTONOMOUS) : POLLACHI

END-OF-SEMESTER EXAMINATIONS : MAY 2024

BA ENGLISH LITERATURE

MAXIMUM MARKS: 70

SEMESTER-VI

TIME : 3 HOURS

PART - III

21UEL6E2– WOMEN STUDIES

SECTION - A

(10 X 1 = 10 MARKS)

ANSWER THE FOLLOWING QUESTIONS.

MULTIPLE CHOICE QUESTIONS.

(K1)

1. What is the desire in servants that is not legal in the poem 'Marrying the Hangman'?
a)money b)make herself beautiful c)an own house d)clothes
2. My Grandmother's house is a ----- poem.
a)tragic-comic b)comical c)auto-biographical d) psychological
3. Who wrote 'A Room of One's Own'?
a) Gayle Rubin b)Munju Kapoor c)Virginia Woolf d) Elaine Showalter.
4. The main theme of 'A Raisin in the Sun' is-----
a) realising dreams b)making plans c) getting jobs d) building relationships.
5. The first wave of feminism took place between-----
a)1880-1960 b)1960-1980 c)1970-1980 d)1990-2000

ANSWER THE FOLLOWING IN ONE (OR) TWO SENTENCES

(K2)

6. What does Woolf say that a woman will need in order to become a writer at last in her essay?
7. What is the story 'Raisin in the sun' about?
8. Where does the speaker want to go back to in 'My Grandmother's House'?
9. Where does Mama want to buy a house?
10. Why does Beloved haunt the house at 124?

SECTION – B

(5 X 4 = 20 MARKS)

ANSWER EITHER (a) OR (b) IN EACH OF THE FOLLOWING QUESTIONS.

(K3)

11. a) Discuss the feminist analysis of marrying the hangman.
(OR)
b) What does the poet seek through 'Our Casuarina tree'?
12. a) Explain is the main argument in 'A Room of One's Own'.
(OR)
b) Analyse the significance of 'ARoom of One's Own'.

13. a) Narrate how Walter lose the insurance money in 'A Raisin in the Sun'.
(OR)
b) Discuss why does Lindner try to convince the Younger family not to move in 'A Raisin in the Sun'?
14. a) Discuss how Paul D got his freedom in Toni Morrison's 'Beloved'.
(OR)
b) Discuss why the Black community of Cincinnati keep their distance from 124 in Toni Morrison's 'Beloved'?
15. a) Explain the main cry of the first wave of feminism.
(OR)
b) Signify the meaning of gender role.

SECTION - C**(4 X 10 = 40 MARKS)****ANSWER ANY FOUR OUT OF SIX QUESTIONS****(K4 (Or) K5)****(16th QUESTION IS COMPULSORY AND ANSWER ANY THREE QUESTIONS (FROM Qn. No : 17 to 21))**

16. Discuss the waves of feminism and their concerns & What is Feminism.
17. Analyse the theme of the poem 'The Village Girl' by Sarojini Naidu and connect it to the plight of rural women in India.
18. Discuss the two central ideas in 'A Room of One's Own'?
19. Sketch on the characters of Asagai and Walter's in "A Raisin in the Sun".
20. Comment the themes discussed in Toni Morrison's *Beloved*.
21. Apply the appropriate feminists in any of the books you have seed.
