(NO OF PAGES: 2)

(FOR THE CANDIDATES ADMITTED
DURING THE ACADEMIC YEAR 2019 ONLY)

19 UEL 624

REG.NO

NGM COLLEGE (AUTONOMOUS): POLLACHI

END – OF – SEMESTER EXAMINATIONS: JULY- 2022

B.A-English Literature (AIDED&SF) **MAXIMUM MARKS: 60**

VI SEMESTER **TIME: 2 HOURS**

PART III

FILM STUDIES

SECTION – A (10 X 1 = 10 MARKS)

ANSWER ALL OF THE FOLLOWING QUESTIONS.

MULTIPLE CHOICE QUESTIONS **(K1)**

1) Genre categorization is _____.
   a) static b) not static c) consistent d) changeless
2) _____ has existed throughout Cinema's history.
   a) Genre categorization b) Storytelling c) Creativity d) Motifs
3) _____ is the major defining genre of the American film industry.
   a) Musicals b) Horrors c) Westerns d) Science fiction
4) Holocaust movies pay attention on the works of _____.
   a) James Marsh b) Marcel Ophuls c) Errol Morris d) Alex Gibney
5) Sci-fi films often feature on _____ genres.
   a) single b) double c) multiple d) vivid

ANSWER THE FOLLOWING IN ONE (OR) TWO SENTENCES **(K2)**

6) How can a genre be identified?
7) Why is difference necessary in a genre film?
8) What do genre films reflect in its way?
9) Who needs film genres?
10) Write a few types of film genre.

SECTION – B (5 X 10 = 50 MARKS)

ANSWER ANY FIVE QUESTIONS **(K4/K5)**

11) Explain the advantages and disadvantages of the genre storytelling.
12) Examine the similar techniques and conventions of the film genres.
13) Interpret gangster movies with examples.
14) Sketch the storyline characteristics of film noir in detail.
15) How to appreciate a film? Explain.
16) What are the challenges behind watching a film?
17) Invent your film genre ideas on a select movie of your own.
18) Illustrate the genre of Harry Potter movies and categorize the critical ideas on the movie.

****