

(NO. OF PAGES: 2)

(FOR THE CANDIDATES ADMITTED

19UEL617

DURING THE ACADEMIC YEAR 2019 ONLY)

REG.NO.

N.G.M.COLLEGE (AUTONOMOUS): POLLACHI

END-OF-SEMESTER EXAMINATIONS: JULY 2022

B.A. ENGLISH LITERATURE (AIDED & SF)

MAXIMUM MARKS: 75

SEMESTER: VI

TIME: 3 HOURS

PART – III

WOMEN STUDIES

SECTION - A

(10 X 1 = 10 MARKS)

ANSWER THE FOLLOWING QUESTIONS.

MULTIPLE CHOICE QUESTIONS.

(K1)

1. Where did Radha carry her curds to?

- a) Temple b) Her sister's home c) Madhura fair d) None of these

2. *My Grandmother's House* is a/an _____ poem.

- a) Auto-biographical b) biographical c) melancholic d) satirical

3. Sylvia Plath's poems are often categorized under _____ poems.

- a) sentimental b) Realistic c) Romantic d) Confessional

4. The poem, *To a Student* appeals for _____.

- a) Peace and harmony b) Old and young c) joy and money d) none of these

5. What is required for an unaccompanied woman to be admitted to the library at Oxbridge?

- a) A letter of introduction b) Aristocratic parentage
c) A room of her own d) Graduate- student status

ANSWER THE FOLLOWING IN ONE OR TWO SENTENCES. (K2)

6. What do the birds in the poem village song symbolize?

7. In the poem *Our Casurina Tree*, what is the creeper compared to?

8. When the mirror says, "it has no perceptions" what does it mean?

9. What name does Woolf give to Shakespeare's sister?

10. Which novelist, writing in her own day, does Woolf say is "wholly androgynous, if not perhaps a little too much of a woman"?

SECTION – B

(5 X 5 = 25 MARKS)

ANSWER EITHER (a) OR (b) IN EACH OF THE FOLLOWING QUESTIONS. (K3)

11. a) Call me Mary Beton, Mary Seton, Mary Carmichael or any other name you please—it is not a matter of importance.

(OR)

b) A woman must have money and a room of her own if she is to write fiction.

12. a) I who have lost

My way and beg now at strangers' doors to
Receive love, at least in small change?

(OR)

(CONTD....2)

- b) Like a huge Python, winding round and round
The rugged trunk, indented deep with scars,
Up to its very summit near the stars,
A creeper climbs, in whose embraces bound
No other tree could live.
13. a) Would you cast your jewels all to the breezes blowing?
Would you leave the mother who on golden grain has fed you?
Would you grieve the lover who is riding forth to wed you?
(OR)
- b) She has been condemned to death by hanging. A man
may escape this death by becoming the hangman, a
woman by marrying the hangman.
14. a) Analyze Denver's transformation throughout the narrative.
(OR)
- b) Compare and contrast Mr. Garner and the schoolteacher. Was Mr. Garner really the
lesser of two evils? Why or why not?
15. a) Write a short note on the character Walter Young.
(OR)
- b) Explain in brief the specific goals of feminist criticism and its characteristics.

SECTION - C

(4 X 10 = 40 MARKS)

ANSWER ANY FOUR OUT OF SIX QUESTIONS. (K4 (Or) K5)
(16th QUESTION IS COMPULSORY AND ANSWER ANY THREE QUESTIONS
(FROM Qn. No : 17 to 21)

16. Explain the thematic significance of mothers and daughters in the novel *Beloved*.
17. Critically analyze the poem *My Grandmother's House* by Kamala Das.
18. Elaborate in detail the ideas expressed by Woolf in *A Room of One's Own*.
19. Critically examine *A Raisin in the Sun* in a feminist perspective.
20. Trace the history of feminist criticism and write a note on the important feminist writers.
21. Explain in detail the main ideas expressed by Sylvia Plath in *Mirror*.
