

(NO. OF PAGES: 2)

(FOR THE CANDIDATES ADMITTED

19UEL616

DURING THE ACADEMIC YEAR 2019 ONLY)

REG.NO.

N.G.M.COLLEGE (AUTONOMOUS): POLLACHI

END-OF-SEMESTER EXAMINATIONS: JULY 2022

B.A. ENGLISH LITERATURE (AIDED & SF)

MAXIMUM MARKS: 75

SEMESTER: VI

TIME: 3 HOURS

PART – III

AMERICAN LITERATURE

SECTION - A

(10 X 1 = 10 MARKS)

ANSWER THE FOLLOWING QUESTIONS.

MULTIPLE CHOICE QUESTIONS.

(K1)

1. The poem, *Mending Wall* was published in Frost's Collection _____.
a) Poetry for Young people b) Mountain Interval
c) North of Boston d) None of these
2. The Fallen Western Star is really just a symbol reflecting the Speaker's feeling of _____.
a) Admiration b) Morality c) melancholic d) Truth
3. Emerson was influenced by _____.
a) Ancient writers b) Oriented Writing c) Hindu's Scripture d) None of the above
4. Benjamin Button looked _____, when he was born.
a) Lovely b) Old c) Sad d) Young
5. How does Hemingway describe Santiago's eyes?
a) full of pain b) betray the weariness of the soul
c) blank with defeat d) color of the sea

ANSWER THE FOLLOWING IN ONE OR TWO SENTENCES. (K2)

6. What according to Tate is the immediate responsibility of men of letters?
7. Who painted the leaf on the wall?
8. When the novella opens, how long has it been since Santiago last caught a fish?
9. What is the name of Skipper and Brick's pro football team?
10. What does the poet describe as "the Door ajar" in "I cannot live with you" in *Success is Counted sweetest*?

SECTION – B

(5 X 5 = 25 MARKS)

ANSWER EITHER (a) OR (b) IN EACH OF THE FOLLOWING QUESTIONS. (K3)

11. a) He will not go behind his father's saying,
And he likes having thought of it so well
He says again, "Good fences make good neighbors."

(OR)

- b) As he defeated – dying –
On whose forbidden ear

The distant strains of triumph
Burst agonized and clear!

12. a) I am the doubter and the doubt,
I am the hymn the Brahmin sings

(OR)

b) "Secularism and eternal society of communion of the human spirit"-

13. a) I cease from my song for thee,
From my gaze on thee in the west, fronting the west, communing with thee,
O comrade lustrous with silver face in the night. .

(OR)

b) a mongerum bling people (along ruined streets hither and)
softly thither between (tumbling)
houses (as the knowing spirit prowls, its nose winces)

14. a) What does *The Curious Case of Benjamin Button* teach us about the nature of age?

(OR)

b) Critically analyze the theme of the short story *The Last Leaf*.

15. a) Describe Hemingway's portrayal of Santiago's relationship with the sea.

(OR)

b) Imagine yourself as a playwright and analyze the Pros and Cons of the drama *A Cat on a Hot Tin Roof*.

SECTION - C

(4 X 10 = 40 MARKS)

ANSWER ANY FOUR OUT OF SIX QUESTIONS. (K4 (Or) K5)
(16th QUESTION IS COMPULSORY AND ANSWER ANY THREE QUESTIONS
(FROM Qn. No : 17 to 21)

16. How does Hemingway imply that Santiago is a Christ-like figure? In addition, elaborate in detail about Santiago's view of his own sinfulness.

17. Explain in detail the theme of the play *A Cat on a Hot Tin Roof*.

18. Write a Short Story based on the theme of Identity and age.

19. Elaborate the main ideas expressed by Tate in *Man of Letters in the Modern World*.

20. Critically analyze the poem *Happiness* by Carl Sand Burg.

21. Write a poem of your own on the theme of death and revival.
