

(FOR THE CANDIDATES ADMITTED
DURING THE ACADEMIC YEAR 2019 ONLY)

19UEL615

REG.NO.

N.G.M.COLLEGE (AUTONOMOUS): POLLACHI
END-OF-SEMESTER EXAMINATIONS: JULY 2022

B.A. ENGLISH LITERATURE (AIDED & SF)
SEMESTER: VI

MAXIMUM MARKS: 75
TIME: 3 HOURS

PART – III

SHAKESPEARE - I

SECTION - A

(10 X 1 = 10 MARKS)

ANSWER THE FOLLOWING QUESTIONS.

MULTIPLE CHOICE QUESTIONS.

(K1)

1. The rich senator of Venice was named _____
a) Barbantio b) Sebastian c) Orpheus d) Othello
2. Othello had showed his heroism in the bloody war against the _____
a) Dutchmen b) Englishmen c) Turks d) Aussies
3. Othello used to tell Desdemona _____
a) Plays b) Poems c) Anecdotes d) Novels
4. In the court Desdemona acknowledged that she was bound by the duty to Barbantio for _____
a) Love b) Life and Education c) Life d) Money
5. What pattern is embroidered on the handkerchief?
a) Strawberries b) Rose c) Daggers d) Leaves

ANSWER THE FOLLOWING IN ONE OR TWO SENTENCES. (K2)

6. What rank does Cassio hold before Othello strips it from him?
7. What are the animal epithets applied to Othello during the play?
8. Who made the kerchief that Othello inherited from his father ?
9. From whom did Desdemona first hear the ‘song of Willow’?
10. Whose death does Graziano report in the final scene?

SECTION – B

(5 X 5 = 25 MARKS)

ANSWER EITHER (a) OR (b) IN EACH OF THE FOLLOWING QUESTIONS. (K3)

11. a) Were I the Moor I would not be Iago.
In following him I follow but myself;
Heaven is my judge, not I for love and duty,
But seeming so for my peculiar end.

(OR)

- b) My noble father,
I do perceive here a divided duty.
To you I am bound for life and education.
My life and education both do learn me
How to respect you?

(CONTD...2)

12. a) I am declined

Into the vale of years—yet that's not much—
She's gone. I am abused, and my relief
Must be to loathe her. O curse of marriage,
That we can call these delicate creatures ours
And not their appetites!

(OR)

b) I am glad I have found this napkin.

This was her first remembrance from the Moor,
My wayward husband hath a hundred times
Woody me to steal it, but she so loves the token.

13. a) Drop tears as fast as the Arabian trees

...Where a malignant and a turbaned Turk
Beat a Venetian and traduced the state,
I took by th' throat the circumcised dog
And smote him thus.

(OR)

b) *Reputation is an idle and most false imposition,
oft got without merit and lost without deserving*

14. a) Discuss Shakespeare's portrayal of Romantic Love with reference to *Twelfth Night*.

(OR)

b) Create a storyboard for the Witches scene in *Macbeth*.

15. a) Write a short note on Shakespearean theatre.

(OR)

b) Imagine Antony and Cleopatra as the lovers of modern era and write a role-play of them.

SECTION - C

(4 X 10 = 40 MARKS)

ANSWER ANY FOUR OUT OF SIX QUESTIONS. (K4 (Or) K5)

**(16th QUESTION IS COMPULSORY AND ANSWER ANY THREE QUESTIONS
(FROM Qn. No : 17 to 21))**

16. Elaborate the details on the age and audience of Shakespearean Era.

17. Othello is called a tragic hero. Discuss his heroic qualities as well as his flaws, which led to his demise.

18. Discuss some significant pastoral elements used by Shakespeare in *The Winter's Tale*.

19. If you were interviewing Lady Macbeth, how would the conversation be? Elaborate on it.

20. Write a conversation between you and Cleopatra regarding her relationship with Antony.
Is it Love or Lust?

21. What is the significance of Macbeth's vision of the dagger and of Banquo's ghost in the play?
